

21st Annual Conference  
21-24 October 2020

Now On-line!

# 2020 Call for Proposals



Conference Theme

## **Creating Pluriversal Possibilities: Openings, Enclosures, and Borders**

The Curriculum and Pedagogy Conference is an annual gathering for individuals seeking academic enrichment and professional engagement with others who are likewise committed to educational empowerment and social change. [Due to Covid-19, we will not hold an in-person conference in 2020. We are, however, excited to announce our first virtual conference!](#) This shift presents a unique opportunity to expand our conference offerings and experiment with different formats. Our aim is to utilize technology to enhance democratic practice locally and globally. We hope to return to our in-person conference in 2021.

The Curriculum and Pedagogy Conference opens spaces to advance traditions of critical inquiry in education through dialogue and action. We welcome early childhood through higher education instructors, researchers, scholars, graduate students, school and district administrators, teachers, librarians, artists, and educators from community groups and organizations.

We gather together to renew and deepen our critical insights into our work and its contexts. We accomplish this work within a perspective that regards curriculum studies as integral to the fabric of everyday public life and wholly connected to the daily pedagogical practices of schools, as well in educational phenomena that exist in non/institutional, and diverse spaces and moments. In particular, we welcome proposals from artists and creative submissions. Graduate students are encouraged to submit proposals to the conference. All abstracts accepted and presented are potentially slated for publication in the conference proceedings.

The 2020 conference promises to yield intellectually-rich and socially-engaged conversations around relevant contemporary topics. We seek proposals that honor the conference theme while also supporting proposals from a broad array of criticalities that are part of curriculum studies and educational foundations' past and future, including:

**Immigration and Transnational Contexts**  
**Border Studies, Spaces, and Pedagogies**  
**Decolonial and Critical Theories and Pedagogies**  
**Literacy, Translanguaging and Bilingual Studies**  
**Race-based Epistemologies and Critical Race Theory**  
**Arts-based Research and Critical Methodologies**  
**LGBTQ Studies and Queer Intersectionalities**  
**Teacher Education and Professional Development**  
**Covid-19 Pedagogical Innovations**  
**Curricular Innovation in Virtual Spaces**

**Deadline for Proposal Submission:**

**FRIDAY, June 19th, 2020**

[www.curriculumandpedagogy.org](http://www.curriculumandpedagogy.org)

## Proposal Submission: Instructions, Types, Format

All proposals undergo blind peer review

### Submission instructions:

1. Direct any questions about the proposal process to the Program Committee at [candpprogram@gmail.com](mailto:candpprogram@gmail.com)
2. Deadline for submissions June 19th, 2020; **New registration fees \$75.00**
3. Letters of acceptance will be emailed to the presenters no later than **July 19th, 2020**.
4. Submit proposals electronically at <https://easychair.org/conferences/?conf=cpconf2020>

### Submission types:

- **Individual presentation:** An individual presentation refers to scholarly and visual and/or multi-media presentations. Individual presentations will be grouped into themed sessions of twelve to sixteen poster or five-minute podcast presentations to be viewed asynchronously prior to the video session discussion. These sessions will be facilitated as a video conference discussion by recognized scholars in the themed "field" and will also be available asynchronously to all conference-goers. [Media to support these sessions will be due October 7th, two weeks prior to the conference to be made available for online asynchronous viewing.](#)
- **Panel/Symposium:** A panel/symposium is a proposal consisting of 3-5 presentations that address a related topic/idea, one outlined by the proposers. This year we encourage alternate formats that might include interviews with and/or discussions among scholars, educators, leaders, and activists. We also encourage scholars to consider intergenerational and cross-disciplinary themes. These sessions will be held as video conferences.
- **Book talk:** A book talk refers to author-focused exploration of their recently published edited or sole authored text. These sessions will be held as video conferences.
- **Workshop/Public action:** A number of spaces will be available throughout the program for workshops/public actions. These types of presentations are intended to foster critical and public dialogue. This year we encourage workshops and public action presentations that take place in virtual schools and virtual or actual public settings.
- **Art Exhibition/Performances:** These exhibits/performances should foster critical and public dialogue and function as contexts for social action and public pedagogy. Please note that given our virtual setting for this year, exhibitors or performers will be responsible for any necessary media and whether the art exhibition/performance is synchronous/asynchronous. We encourage submissions that focus on virtual fieldtrips as well.
- **Mentoring:** New or less-experienced conference presenters submitting proposals (e.g., graduate students, recent graduates/junior scholars, PK-12 teachers and administrators new to giving scholarly conference presentations, and any others who may just be joining us) are warmly invited to submit their proposals to the Mentoring Strand. C&P has historically made a concerted effort to provide additional mentoring supports –providing specialized workshops and support as well as pairing each mentor up with supportive mentee.

### Proposal Submission Must Include:

- **Title**
- **First author** – Name, affiliation, email
- **Additional authors** – Names, affiliations, emails
- **Presentation type** – Individual post, book talk, workshop/public action, art exhibition, performance, and/or request for mentoring
- **Abstract** – Not more than 100 words, no references
- **Keywords** – Five key words summarizing the focus of the content of your proposal
- **Sentence** – A one-sentence summary of the focus of the content of your proposal
- **Proposal** – Not more than 400 words with references for a single pager, workshop, art exhibition or performance or book talk; make sure to include how your presentation will enhance dialogue and interaction in a multimedia setting.

**Include any additional requests or considerations for your submission as appropriate.**

### \*Abstracts of presentations will be slated for publication in conference proceedings

All presenters must be registered to have their names appear on the program. Presenters who have not completed registration by **October 14th** will not be listed in the program. Presenters are responsible for providing materials in appropriate formats. Presentation times and venues may vary. The Curriculum & Pedagogy Conference is organized by The Curriculum and Pedagogy Group, a 501(c) 3.