

*21st Annual Conference*

*21-24 October 2020*

*McAllen, Texas*

# 2020 Call for Proposals



Conference Theme

## **Creating Pluriversal Possibilities: Openings, Enclosures, and Borders**

The Curriculum and Pedagogy Conference is an annual gathering for individuals seeking academic enrichment and professional engagement with others who are likewise committed to educational empowerment and social change. The conference opens spaces to advance traditions of critical inquiry in education through dialogue and action. We welcome early childhood through higher education instructors, researchers, scholars, graduate students, school and district administrators, teachers, librarians, artists, and educators from community groups and organizations.

We gather together to renew and deepen our critical insights into our work and its contexts. We accomplish this work within a perspective that regards curriculum studies as integral to the fabric of everyday public life and wholly connected to the daily pedagogical practices of schools, as well in educational phenomena that exist in non/institutional, and diverse spaces and moments. In particular, we welcome proposals from artists and creative submissions. Graduate students are encouraged to submit proposals to the conference. All abstracts accepted and presented are potentially slated for publication in the conference proceedings.

Hosted in the vibrant border space of the Rio Grande Valley, Texas, the 2020 conference promises to yield intellectually-rich and socially-engaged conversations around relevant contemporary topics. We seek proposals that honor the conference theme while also supporting proposals from a broad array of criticalities that are part of curriculum studies and educational foundations' past and future, including:

**Immigration and transnational contexts**  
**Border studies, spaces, and pedagogies**  
**Decolonial theories and pedagogies**  
**Literacy, translanguaging, and bilingual studies**  
**Race-based epistemologies and critical race theory**  
**Arts-based research and qualitative methods,**  
**LGBTQ studies and queer intersectionalities**  
**Critical theory and public pedagogies**  
**Curriculum histories and genealogies**

The 2020 Curriculum and Pedagogy Conference will provide a variety of exciting pre- and post-conference opportunities for engagement with the peoples, places, and palates of The Valley. Located on the US/Mexican border along the Rio Grande River and the Gulf of Mexico, the Rio Grande Valley offers the opportunity for deep engagement with and reflection upon the meanings of openings, closures, borders, and pluriversal possibilities in these contentious times.

**Deadline for Proposal Submission:**

**FRIDAY, MAY 15, 2020**

[www.curriculumandpedagogy.org](http://www.curriculumandpedagogy.org)

The University of Texas  
**Rio Grande Valley**

# CURRICULUM & PEDAGOGY GROUP

## Proposal Submission: Instructions, Types, Format

All proposals undergo blind peer review

### Submission instructions:

1. Direct any questions about the proposal process to the Program Committee at [candpprogram@gmail.com](mailto:candpprogram@gmail.com)
2. Letters of acceptance will be emailed to the presenters no later than **July 20th, 2020**.
3. Submit proposals electronically at <https://easychair.org/conferences/?conf=cpconf2020>

### Submission types:

- **Individual paper:** Refers to scholarly writing, reflective writing, visual representations, and/or multi-media. Individual paper submissions will be grouped together to form a more intimate Conversation Centre (CC). CC will be the primary venue for individual paper submissions. CC will provide for an intense hour and fifteen minutes of conversations between/with presenters and attendees concerning related and emergent topics.
- **Symposium:** A symposium is a proposal consisting of 3-5 papers addressing a related topic/idea outlined by proposers. Symposia are an hour and fifteen minutes in length.
- **Book talk:** If you have recently published a book and would like to share your work, this venue would be perfect for you.
- **Workshop/Public action:** A number of spaces will be available throughout the program for workshops/public actions. These types of presentations are intended to foster critical and public dialogue.
- **Art Exhibition/Performances:** Spaces will be available for art exhibitions. These exhibitions are intended to foster critical and public dialogue and should be considered spaces for social action and public pedagogy. Please note the art exhibitor or performer is responsible for bringing any necessary display supplies or materials.

### Proposal Submission Must Include:

- **Title of proposal**
- **First author** – Name, affiliation, email
- **Additional authors** – Names, affiliations, emails
- **Presentation type** – Individual paper, symposium, book talk, workshop/public action, art exhibition, performance
- **Abstract** – Not more than 100 words, no references
- **Keywords** – Five key words summarizing the focus of the content of your proposal
- **Sentence** – A one-sentence summary of the focus of the content of your proposal
- **Proposal** – Not more than 400 words with references for a single pager, workshop, art exhibition or performance or book talk; Not more than 800 words with references for a symposium

**\*Abstracts of presentations will be slated for publication in conference proceedings**

All presenters must be registered to have their names appear on the program. Presenters who have not completed registration by **October 11th** will not be listed in the program. Presenters are responsible for bringing any necessary materials and adaptors. Presentation times and venues may vary.

The Curriculum & Pedagogy Conference is organized by The Curriculum and Pedagogy Group, a 501(c) 3

### More Information:

E-mail: [candpprogram@gmail.com](mailto:candpprogram@gmail.com)

Access our Facebook page: [Curriculum and Pedagogy Group](#)

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