***20th Annual Conference***

***15-17 October 2019***

***McAllen, Texas***



[www.curriculumandpedagogy.org](http://www.curriculumandpedagogy.org/)

**Conference Theme**

**Curriculum and Pedagogy in Transnational Contexts: Immigration Across and Beyond Borders**

**Proposal Submission/Acceptance Process:**

**All proposals undergo blind peer review.**

* Direct any questions about the proposal process to the Program Committee at **candpprogram@gmail.com**
* Letters of acceptance will be emailed to presenters no later than July 10, 2019.
* Submit proposals electronically at: [https://easychair.org/conferences/?conf=cp20190](https://na01.safelinks.protection.outlook.com/?url=https%3A%2F%2Feasychair.org%2Fconferences%2F%3Fconf%3Dcp20190&data=02%7C01%7Cpauli.badenhorst%40utrgv.edu%7C709fcf5dd446409f29dd08d697604c18%7C990436a687df491c91249afa91f88827%7C0%7C0%7C636862837184524881&sdata=8kxYCICQA9buC7S7%2F809cGLCVnLXXjHNNcdyr4lhA6E%3D&reserved=0)

The Curriculum and Pedagogy Conference is an annual gathering for individuals seeking academic enrichment and professional engagement with others who are likewise committed to educational empowerment and social change. The conference opens spaces to advance traditions of critical inquiry in education through dialogue and action. The conference organizers seek to bring together individuals from various backgrounds that hope to analyze, interrogate, and develop theories and practices for educational change and social justice. We welcome academic workers, graduate students, school and district administrators, EC-16 teachers, librarians, artists, and cultural and educational workers from community groups and organizations.

The conference fosters an open and affirming environment for democratic community building, collective scholarship, and social action. We gather together to renew and deepen our critical insights into the historical, political, personal, aesthetic, spiritual, social, and cultural contexts of our work. We accomplish this work within a perspective that regards curriculum studies as integral to the fabric of everyday public life and wholly connected to the daily pedagogical practices of schools, as well in educational phenomena that exist in non/institutional, and diverse spaces and moments. Furthermore, we engage scholarship addressing issues of race/language/class, critical pedagogy and critical race pedagogy, activism, civil rights, Indigenous liberation/sovereignty, non-Western intellectual traditions and decolonizing movements. In particular, we welcome proposals from artists and creative submissions. Graduate students are encouraged to submit proposals to the conference. All abstracts accepted are slated for publication in the conference proceedings.

The 2019 conference, hosted in the vibrant border space of the Rio Grande Valley, Texas, promises to yield intellectually-rich and socially-engaged conversations around highly-relevant contemporary topic of transnational flows, immigration, borders, and boundaries broadly-defined: geospatial, identity-based, and ideological. Related themes to be explored include – but are not restricted to – immigration, transnational and lived curricula, indigenous pedagogies, decolonizing movements, group resistance/resilience, social justice, critical pedagogy, critical race pedagogy, and educational change.

The 2019 Curriculum and Pedagogy Conference will provide a variety of exciting pre- and post-conference opportunities for engagement with the peoples, places, and palates of The Valley. Located on the US/Mexican border along the Rio Grande River and Gulf of Mexico, the Rio Grande Valley offers the opportunity for deep engagement with and reflection upon the meanings of borders and boundaries for curriculum and pedagogy in these contentious times.

**Deadline for Proposal Submissions**

**Wednesday, MAY 15, 2019**

**All presenters must be registered to have their name appear on the program. Presenters who have not completed registration by September 1, 2019 will not be listed in the program.**

* **Individual Paper:** Refers to scholarly writing, reflective writing, visual representations and/or multi-media. Individual paper submissions will be grouped together to form a more intimate Conversation Centre (CC). CC will be the primary venue for individual paper submissions. CC will provide for an intense hour and fifteen minutes of conversations between/with presenters and attendees concerning related and emergent topics*.*
* **Symposium**: A symposium is a proposal consisting of 3-5 papers addressing a related topic/idea outlined by proposers. Symposia are an hour and fifteen minutes in length.
* **Book Talk**: If you have recently published a book and would like to share your work, this venue would be perfect for you.
* **Workshop/Public Action:** A number of spaces will be available throughout the program for workshops/public actions. These types of presentations are intended to foster critical and public dialogue and should be considered spaces for social action and public pedagogy.
* **Art Exhibition/Performances**: Spaces will be available for art exhibitions. These exhibitions are intended to foster critical and public dialogue and should be considered spaces for social action and public pedagogy. Please note the art exhibitor or performer is responsible for bringing any necessary display supplies or materials

**Proposal Submission Must Include:**

**Title of Proposal**

**Proposal Abstract –** Up to 100 words\*

**Keywords –** 5 keywords summarizing the focus of the content of your proposal

**Sentence –** A 1-sentence summary of the focus of the content of your proposal

**Proposal --** 350 words: single paper, workshop, art exhibition or performance, book talk /// 1800 words: symposia

**First Author --** Name, affiliation, email

**Additional Authors --** Names, affiliations, emails

**Presentation type --** Individual Paper, Symposium, Book Talk, Workshop/Public Action, Art Exhibition, Performance

***\*Abstracts of accepted presentations will be slated for publication in conference proceedings.***

**REGISTRATION:**

Registration will be available June, 2019 [www.curriculumandpedagogy.org](http://www.curriculumandpedagogy.org/)

**We invite proposals that:**

* Fit our conference and organizational focus, or extend our field of vision, in ways we have not yet considered or anticipated.
* Explore and challenge power, privilege, and supremacy embedded in curriculum and pedagogy, educational policies, and schooling practices.
* Use the arts to engage with and extend curriculum and pedagogy, especially in relationship with issues of power, privilege, social justice, and democracy.
* Draw from such topics as race and knowledge production, curriculum and the nation, race and the Academy, and/or colonization and schooling particularly in relation to the violent impact of racism on the lives of people of color.
* Theorize, analyze, dream, problematize, deconstruct, and/or challenge the pervading hetero-patriarchal white supremacy of the field and how it manifests in the field of curriculum studies.
* Engage with critical race, anti-racist, decolonizing, anti-colonial, post-global, anti-globalization, border thinking, epistemic borders, and/or Indigenous scholarship.
* Share ideas and efforts for action and change in local settings, particularly in the presenter’s locality.
* Present research findings on reform efforts, particularly focused on a local context.
* Analyze or critique situations or contexts to focus needed efforts for change.

***Note:*** *Presentation times and venues will vary. Presenters are responsible for bringing any necessary materials.*

*The Curriculum & Pedagogy Conference is organized by The Curriculum and Pedagogy Group, a 501(c) 3*